

Key Words of Pāli

1. The Three Treasures (*ratana*)

Buddha: the Awakened one

Dhamma: (The Buddha's) teaching

Saṅgha: community (of monks and nuns)

2. The Six Sense Fields (*salāyatana*)

cakkhu: eye

sota: ear

ghāṇa: nose

jivhā: tongue

kāya: body

mano: mind

rūpa: form

sadda: sound

gandha: smell

rasa: taste

phoṭṭhabba: tangible

dhamma: mental object

3. The Five Aggregates (*pañcakkhandha*)

rūpa: visible form

vedanā: feeling

saññā: perception

saṅkhārā (pl): mental formation (*sañ*=together, *khāra*=doing, making)

viññāna: consciousness

4. Three Characteristics (*ti-lakkhaṇa*)

sabbe saṅkhārā aniccā: all formations are impermanent

sabbe saṅkhārā dukkhā: all formations are suffering

sabbe dhammā anattā: all phenomena are nonself.

5. Dependent Origination (*paṭiccasamuppāda*)

avijjā: ignorance

saṅkhārā (pl): kammic (bodily, verbal, mental / meritorious, demeritorious, imperturbable) formations

viññāna: consciousness

nāma-rūpa: name and form

saḷāyatana: the six organs

phassa: contact

vedanā: feeling

taṇhā: craving

upādāna: grasping

bhava: becoming

jāti: birth

jarā-maraṇa: old age and death

5. Four Realities for Noble People (*cattāro ariyasaccāni*)

dukkha: suffering

samudaya: the cause (of suffering)

nirodha: the extinction (of suffering)

paṭipadā: the way (to the extinction of suffering) = eightfold path

6. Eightfold path = Middle way (*majjhima-paṭipadā*) = neither hedonism nor asceticism

sammā-diṭṭhi: right view

sammā-saṅkappa: right thought

sammā-vācā: right speech

sammā-kammanta: right action

sammā-ājīva: right livelihood

sammā-vāyāma: right effort

sammā-sati: right mindfulness

sammā-samādhi: right concentration

7. The Four Foundations of Mindfulness (*cattāri-sati-paṭṭhānāni*)

kāya: body

vedanā: feeling

citta: mind

dhamma: mental object

8. Threefold Practices

sīla: morality

samādhi: concentration

paññā: wisdom

[The Pāli Canon (Tipiṭaka)]

<i>Vinaya-piṭaka</i>	<i>Suttanta-piṭaka</i>	<i>Abhidhamma-piṭaka</i>
<i>Sutta-vibhaṅga</i>	<i>Dīgha-nikāya</i>	<i>Dhammasaṅgaṇi</i>
<i>Mahā-vibhaṅga</i>	<i>Majjhima-nikāya</i>	<i>Vibhaṅga</i>
<i>Bhikkhunī-vibhaṅga</i>	<i>Samyutta-nikāya</i>	<i>Puggalapaññatti</i>
<i>Khandhaka</i>	<i>Aṅguttara-nikāya</i>	<i>Kathāvatthu</i>
<i>Mahā-vagga</i>	<i>Khuddaka-nikāya</i>	<i>Dhātukathā</i>
<i>Culla-vagga</i>		<i>Yamaka</i>
<i>Parivāra</i>		<i>Paṭṭhāna</i>